

THEATRICAL NOVELTIES.

A BURLESQUE COMEDY BY BEAUMONT AND FLETCHER ENACTED.

Dramatic Students Bring Out "The Knight of the Burning Pestle" Comedy by Beaumont and Fletcher Enacted.

Hundreds of years ago Beaumont and Fletcher brought the stage romanticism of their time in a comedy called "The Knight of the Burning Pestle," and it is in much the same vein of ridicule that we see at Weber & Fields' now, even though they have lost of their originality to the entertainment.

They caricatured the heroes and heroines of contemporary tragedies, and introduced songs and dances into the satirical foolery. This old play was acted by advanced students of the Academy of Dramatic Arts yesterday afternoon at the Empire.

Much care had been taken in the preparation, and especially to get as near as possible to the manner of the original representation. There was no change of scenery, and the action was carried on in the same place, the stage, where they carried out the heroes and heroines of contemporary tragedies, and introduced songs and dances into the satirical foolery.

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A small platform. On the pony's back in a top, and the latter jumps to the platform, as if he were a horse, and the monkey follows the pony as the latter comes out from the other side of the platform, and the odd character is kept up until it is plain the animal is accustomed to it, and the rider's seat is insecure, but falls are not common.

It was decided yesterday to revive "On and Off" at the Lyceum next Monday, letting it take the place of "The Knight of the Burning Pestle," and it is in much the same vein of ridicule that we see at Weber & Fields' now, even though they have lost of their originality to the entertainment.

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MISS MORSE IN LAW CLASS.

STUDIES OF THE WOMAN WHO SUES FRANK S. BOND FOR \$250,000.

Under Prof. Russell She Took "Domestic Relations," "Wills and Administration," "Contracts," "Partnership" and "Insurance."

Miss Louise Morse, who says she is the common law wife of Frank S. Bond, one of the directors of the Chicago, Milwaukee and St. Paul Railroad, and who tried to dump a van load of furniture from her Harlem flat in the front hall of Mr. Bond's residence, 35 West Fifty-first street, on Monday afternoon, was a member of the woman's law class at the New York University in the winter of 1897-98 and 1898-99. She took Prof. Isaac Franklin Russell's lectures on Domestic Relations, Wills and Administration, Law of Contracts, Partnership and Insurance.

It was after she had taken these lectures that she sued Mr. Bond to recover \$250,000 for breach of contract. Just what kind of a contract Mr. Bond broke has not yet been divulged. Inasmuch as Mrs. Morse asserted yesterday that Mr. Bond once insured his life in her favor for \$20,000, maybe she will now brush up her knowledge of insurance.

According to Prof. Russell, however, Miss Morse was not a good student, or rather she was weak in her knowledge of the law at examination time. She failed to pass her examinations at the end of the first year, took the same course the next year and flunked again. The lecture-series is endorsed by the Women's Legal Education Society, of which Mr. John P. Morse is the President, and Miss Helen Miller Gould is the Vice-President. Among the other members of the class of 1898-99 were: Mrs. Robert E. Bonner, Mrs. Mary Gilroy Mulqueen, a daughter of ex-Mayor Gilroy, and Miss Mary MacCracken, a daughter of the Chief Justice of the United States.

She was not altogether uninteresting to the law, in view of the fact that Miss Morse insists on calling herself Mrs. Bond, that twelve years after the beginning of her relations with Mr. Bond, she signed herself in the class register as "Marie Louise Morse, 304 West Fifty-first street."

It was in 1899, according to a statement made by Miss Morse yesterday, that Mr. Bond informed her that their relations must terminate once and for all. She then felt that she needed the advice of some body who was not a lawyer, and she called on Prof. Russell. She knew best her instructor and she retained Prof. Russell to advise her as to her rights as a common law wife. As Miss Morse put it:

"I retained Prof. Russell and paid him, but he would not give me any advice. He said: 'You are a common law wife, and you have no rights as a common law wife and say that I was paid by the company.'"

"What do you mean by that?" asked this student.

"I mean," said Prof. Russell, "that I was well paid by Miss Morse in good greenbacks, and she told me where they came from. She said that she had received them from her father, Mr. Bond, yesterday. Miss Morse added to her budget the statement that she and Mr. Bond had children."

Sherman W. Knevels, attorney for Mr. Bond, was unwilling to say last night that Miss Morse's statement about having children to Mr. Bond was absolutely and unqualifiedly untrue.

"This is the first time," he said, "that that woman has ever intimated such a thing, and in making such a statement she is uttering a criminal libel. She never had a child of which Frank S. Bond was the father."

GASOLINE'S BOATS SMASHED.

The French liner *Paris* hit a Stormy Trough—Mrs. Morse's Luggage.The storied-bellied French liner *Paris* Gas, which arrived yesterday from Havre, while in mid-ocean on Wednesday night, waving in a heavy black sea, scooped up a great wave crest undiminished on the starboard side. One lifeboat was ripped down, and the other was hurled into the sea. The ship's bow was stove, the starboard side of the after funnel was carried away, and two life rafts were torn from their supports and flung across the deck.

Two vessels heading to Longue Pointe from the west, and a third rushed through the openings, starting the engines, but doing no damage below. Capt. Poncet headed the ship to the north to take the compasses head on and used all his force to speed up the ship. The ship's bow was stove, the starboard side of the after funnel was carried away, and two life rafts were torn from their supports and flung across the deck.

At the Metropolitan Opera House, "Salome" was sung for the benefit of the French Relief Committee. The performance was a success, and the proceeds were used for the relief of the French people.

The French Relief Committee, which was organized to help the French people, has received a large sum of money from the proceeds of the performance.

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LIVE TOPICS ABOUT TOWN.

Mrs. James Brown Potter has again been denying that she was about to be married.

This time it was not a noble Duke or a famous General with whom her name had been connected, but Frank Gardner, an American who went to live in England after he had made a fortune in Australian mining stocks. Mrs. Potter says that she is not going to marry Mr. Gardner, in spite of all gossip to that effect and that her acquaintance with him is the result of their meeting several years ago in Australia, when he advised her to invest in mining stocks.

Mrs. Potter's denial of the engagement has been greatly telegraphed to this country, and her friends feel a sense of relief in the knowledge that after having refused Duke and General, she is not going to marry a mere millionaire. Their feeling of satisfaction on this point is made keener by the fact that Mr. Gardner has already written to whom it is devoted.

She lives in Paris and was formerly known on stage as Mrs. James Potter. She was in Paris when she met Mr. Gardner, and she was in Paris when she met Mr. Gardner, and she was in Paris when she met Mr. Gardner.

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